

CARILLON LITERATURE

Spring 2020

MUS 4905 Projects and Problems

Class Meets: TBD, West Conference Room/University Auditorium 206

Instructor: Dr. Laura Ellis, MUB 326

Phone: 352-273-3181

E-mail: ltrellis@ufl.edu

Office Hours: TBD (office hours will be announced following the scheduling of applied organ, harpsichord, and carillon lessons)

REQUIRED TEXTS

Gouwens, John. Information on composers and compositions published by the Guild. GCNA Music Publications, 2004.

Gouwens, John. *Playing the Carillon: An Introductory Method*. 4th edition. GCNA Music Publications, 2017.

Van Assche, Koen. *Method of Carillon Playing with "Contact-Technique."*

Available as a downloadable document: www.koenvanassche.be/publications.html

RECOMMENDED TEXTS

Dickinson, Ellen E. *The Yale Carillon Method: A practical introduction to the art of playing the carillon*. Yale University Guild of Carillonneurs, 2006 printing.

Available in the carillon studio.

Hart, Leen 't. *Carillon-method with pedagogical annotations and exercises, carillon compositions, arrangements and folksongs*.

Available in the Music Library, the carillon studio, and available for purchase via: www.editionpors.nl

Keldermans, Karel and Linda Keldermans. *Carillon: The Evolution of a Concert Instrument*. Springfield, Illinois: Springfield Park District, 1996.

Available in the Music Library & carillon studio.

REFERENCE MATERIALS

Bigelow, Arthur. *The acoustically balanced carillon: graphics and the design of carillons and carillon bells*. Princeton, NJ: Princeton University Press, 1961.

Available in the Music Library: ML1039 .B5x

DeGruyters, Joannes. *Rules for Programming All Carillon Playing Drums*. Ann Arbor, MI: The University of Michigan, 2004.

Available in the carillon studio.

Gouwens, John. *Campanology*. North American Carillon School, 2013.

Available in the carillon studio.

Hart, Leen 't. *Campanology: A Handbook for the Carillonneur*. Ann Arbor, MI: The University of Michigan, 1972.

Available in the carillon studio (Berginck).

Jennings, Trevor S. *Master of My Art: The Taylor Bellfoundries 1784-1987*. Loughborough, England: John Taylor and Company, 1987.

Available in the carillon studio (Buchanan).

Johnston, Jill. *England's Child: The Carillon and Casting of Big Bells*. San Francisco: Cadmus Editions, 2007.

Available in the carillon studio.

Lehr, André, Wim Trueyn, and Gilbert Huybens. *The Art of the Carillon in the Low Countries*. Tielt, Belgium: Lannoo, 1991.

Available in the carillon studio.

Lu, Kerri. *Rosie Meets the Carillon*. Lulu Press, 2016.
Available in the carillon studio.

Myhre, Milford. *The development of the art of the carillon in North America: a paper delivered at Mechelen, Belgium, on July 30, 1972*. Mechelen, 1972.
Available in the Music Library: ML1039 .M931

North American Carillon School. *Carillon Music for Beginners*. American Carillon Music Editions, 2015.
Available in the carillon studio.

Price, Percival. *The Carillon*. London: Oxford University Press, 1933.
Available in the Music Library: ML1039 .P65 1933a

Price, Percival and Beverly Buchanan. *Percival Price: His Words and Music*. GCNA Music Publications, 2001.
Available in the carillon studio.

Rice, William Gorham. *Carillon Music and Singing Towers of the Old World and the New*. New York: Dodd, Mead and Company, 1925.
Available in the carillon studio (Buchanan).

Rombouts, Luc. *Singing Bronze: A History of Carillon Music*. Leuven, Belgium: Leuven University Press, 2014
Available in the carillon studio.

Smith, Margaret. *The Edward Bok Legacy: A History of Bok Tower Gardens*. Lake Wales, Florida: The Bok Tower Gardens Foundation, Inc., 2002.
Available in the carillon studio.

Williams, Edward V. *The Bells of Russia: History and Technology*. Princeton, NJ: Princeton University Press, 1985.
Available in the carillon studio (Buchanan).

PURPOSES AND GOALS

This course will provide an overview of carillon literature, notable composers for the instrument, and representative schools of carillon composition. Course topics will cover the breadth of carillon literature, from the earliest examples of van Eyck thru the compositions of the contemporary period. In addition to works composed specifically for the instrument, transcriptions that have become staples of the carillon repertoire will be surveyed. To place compositions in their historical context, the development of the carillon and bell founders building will be discussed. Upon successful completion of this course, the student will be able to participate more fully in the tradition of carillon music as a performer, listener, and scholar.

ATTENDANCE

Prompt and regular class attendance is required. Students are required to attend each class and will be responsible for all information presented or assigned. Attendance will be taken and participation during class is encouraged. Predicted absenteeism should be discussed with the instructor no less than one week prior to the event. Tardiness and/or leaving early will affect attendance record. In the event that a student is absent, the student is solely responsible for getting notes and handouts from a fellow student, not the instructor. If you must be absent, please contact me prior to class meetings:

Phone: 352-273-3181

E-mail: irellis@ufl.edu

In consideration of the instructor and your fellow students, please silence cell-phones during class sessions.

GRADE DISTRIBUTION

Attendance:	--- 25%
Presentation #1:	--- 20%
Presentation #2:	--- 20%

Paper:	-- 25%
Notebook:	--- 10%

GRADING SCALE

Information on current UF grading policies for assigning grade points may be found here: www.catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/.

NOTEBOOK

At the time of the final exam, the student will be required to turn in a course notebook. This notebook should contain notes from all lectures, handouts, definitions, etc. The format of the notebook is left up to the student, however, the purpose of the notebook is to serve as a resource for the future. Be sure to list websites and other pertinent information gained throughout the semester.

PRESENTATIONS

Each student will be required to present two presentations. These 15-minute in-class presentations may cover any topic relevant to the course. Topics might include a discussion of a composer's life, the history or influence of bell founder, a specific carillon composition, style, or genre. The presentation should serve to amplify and reinforce topics for your colleagues. Presentation #1 will be offered during the week of **February 10**. Presentation #2 will be offered during the week of **March 23**. The presentation may include recordings, handouts, powerpoint, etc. Please discuss topic with Dr. Ellis in advance. You are also encouraged to share your research during carillon studio!

RESEARCH PAPER

Each student will be required to submit a research paper written specifically for this course. The paper will consist of a minimum of 1250 words (about 5 pages double spaced). The paper may discuss any topic, composer, bell founder, style, or composition(s) covered in this course. The term paper is due on or before **MONDAY, APRIL 20**.

COURSE EVALUATION

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at www.gatorevals.ua.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via www.ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at www.gatorevals.ua.ufl.edu/public-results/.

ACCOMODATIONS FOR STUDENTS WITH DISABILITIES

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting www.disability.ufl.edu/students/get-started/. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

DIGITAL STUDENT COMMUNICATION AND EXPECTATION

The preferred communication method between faculty member and students enrolled in this course is via the UFL-mail system. Please send e-mails to me at: lellis@arts.ufl.edu or LREllis@ufl.edu via your ufl.edu e-mail. I will endeavor to respond to all school related e-mails within 24 hours. Communication is a two-way street: like me, you should check your ufl.edu mail daily!

ACADEMIC HONESTY

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code (www.sccr.dso.ufl.edu/process/student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

CAMPUS RESOURCES

Health and Wellness

U Matter, We Care:

If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit www.umatter.ufl.edu to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center:

Visit www.counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit www.shcc.ufl.edu.

University Police Department: Visit www.police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; www.ufhealth.org/emergency-room-trauma-center.

Academic Resources

E-learning technical support: Contact the UF Computing Help Desk (www.helpdesk.ufl.edu), 352-392-4357

or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

www.career.ufl.edu/

Library Support: www.cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries

or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420.

General study skills and

tutoring. www.teachingcenter.ufl.edu/

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

www.writing.ufl.edu/writing-studio/

Student Complaints On-Campus: www.sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/

On-Line Students Complaints: www.distance.ufl.edu/student-complaint-process/

TENTATIVE COURSE SCHEDULE

Week of January 6	A)	Introduction, Syllabus, Review of Texts The Earliest Bells
		Reading: Gouwens/Campanology, p 1-7
	B)	The Carillon in Europe
		Readings: Gouwens, p 144-146 Keldermans, p.vi-16 Lehr, p 59-79

Week of January 13	A)	The Music: Jacob van Eyck (c.1590-1657)
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		The Bells:	Johannes de Gruyters (1721-1785) The Hemony Brothers
		Readings:	Rules for Programming All Carillon Playing Drums Price, Preface, p 1-45 Gouwens, p 123-129 (thru top 2 paragraphs)
	B)	The Music:	de Gruyters, cont. Matthias van den Gheyn (1721-1785) Baroque Transcriptions (Bach, etc.)
		Readings:	Lehr, 80-146 Gouwens, 129-130 (19 th century)
Week of January 20	A)	The Instrument Readings:	Price, p 74-104 Gouwens, 130-133
	B)	The Instrument Reading:	Bigelow skim all
Week of January 27	A)	Watch Eijsbouts Video Romantic Transcriptions	
	B)	The 19 th century carillon The Music:	Adolf Denyn (1823-1894) Jef Denyn (1862-1941)
		Readings:	Gouwens, p 133-137 (thru 1 st paragraph) Keldermans, p 16-31 Lehr, p 222-228
Week of February 3	A)	Reading:	Myhre, The Development of the Art . . .
		Builders:	Meneely; McShane; Whitechapel; Taylor; Gillett & Johnston
		The Book:	Rice—Carillon Music & Singing Towers
	B)	The Music:	Lefévere; Price; Brees; Kleinschmidt Rufty; Bigelow
		Readings:	Price, p 47-61 Keldermans, p 34-67 Gouwens, p 137-138
Week of February 10		PRESENTATION #1	
	A)	The Modern Carillon The Music:	Allard, Westcott, Rusterholz, Schroeder
		Readings:	Gouwens, p 138-140 Price, pg 62-73 Keldermans, p 70-90
		Builders:	Paccard, Eijsbouts, Petit & Fritsen

	B)	The Music:	Ronald Barnes
		Reading:	Gouwens, p 140/bottom-141
Week of February 17	A)	North America: 3 rd quarter of the 20 th century The Music:	Barnes (Keldermans, p 162), Robins, Gerken (163)
		Readings:	Gouwens, p 15-16 Keldermans, p 91-107
	B)	The Music:	Percival Law, Raymond Keldermans
		Reading:	Keldermans, p 110-137
Week of February 24	A)	North America: 4 th quarter of the 20 th century The Music:	Milford Myhre
		Reading:	Keldermans, p 140-160 Lehr, p 241-271
	B)	The Music:	Roy Hamlin Johnson (Keldermans, p 164-165)
		Reading:	Keldermans, p 161-179 Lehr, p 271-305
Week of March 2		SPRING BREAK	
Week of March 9	A)	The Music:	Johann Franco (Keldermans, 165); Gary White (K, 165)
		Readings:	Price, 105-128 Gouwens, 141-143
	B)	The Music:	John Pozdro (Keldermans, p 166)
		Reading:	Price, 129-145
Week of March 16	A)	The Music: A walk thru Gouwens "Information on Composers"	
		Reading:	Price, p 146-171 Gouwens, p 116-119
	B)	Reading: Price, 172-end (scan appendices)	
Week of March 23	A)	PRESENTATION #2 Music:	A walk thru Gouwens "Information on Composers"
		Reading:	Gouwens, p 120-122
	B)	Reading: Smith/Bok Tower, p 1-75	
		Music: A walk thru Gouwens "Information on Composers"	

Week of March 30	A)	Music: A walk thru Gouwens "Information on Composers"
		Reading: Smith/Bok Tower, p 76-end
	B)	Music: A walk thru American Carillon Music Editions
		Reading: Compare and Contrast Technique Books
		Leen 't Hart, p 1-13
		Gouwens (4 th edition), p 1-7
		Van Assche, p 1-27
		Dickinson/Yale, scan entire book
		NACS/ACME, Carillon Music for Beginners

Week of April 6	A)	Music: A walk thru American Carillon Music Editions
		Reading: Rice, 1-156

Week of April 13	A)	Music: A walk thru the World Carillon Listings http://carillon.org/eng/dynamic_frame_eng.htm
		Reading: Rice, 157-end (scan notes & appendices)

Week of April 20		PAPER DUE Final Discussion/Wrap-up
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